

**Exercise Prompt: Inspired by a Lesson from the Mattress Factory Contemporary Art Museum.**

Discuss with students how a room feels when light is taken away.

Have students cover their eyes with their hands and try to block out all possible light keeping their eyes open. Is any light coming through?

Discuss how it is hard to find complete darkness in the daylight.

Provide students with opaque black paper ask them to hold their paper up to the window or the ceiling light. Is any light coming through the paper?

Instruct students that they will be given materials to allow small amounts of light to come through to make pinhole drawings with light. Demonstrate how the tools can carefully poke through the paper and hold it up to the light.

Pass out materials (push pins or sewing needles, 5"X 7" black construction paper).

Ask students to think about where they want to poke holes to allow light to come through. Do they want to make a pattern with the light or something recognizable?

How much light do they want to come through?

Think about the effect that is created by allowing small amounts of light to come through. How does it change when more light is coming through?

Follow the pin hole light drawings with materials to make light viewer/drawings in which the black paper is used with scissors to cut out larger shapes allowing more light to come through.

Students trace the light coming through from their viewer to create non-objective form and shape.